SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does the poem "Kurunthokai – 40" convey the theme of love transcending social and familial boundaries?

17. Explain Veerandranath's approach to achieving ultimate satisfaction in life.

18. Analyse the theme of complacency and familial dysfunction in *GhacharGhochar*.

19. Discuss the significance of Indrajit's transformation into 'Nirmal Kumar Rey'.

20. How does the family's reaction to the marriage proposal for Sivakamu illustrate cultural values in "Bridges"?

Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

FEN62/CEN62 — INDIAN WRITING IN TRANSLATION

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does the modern woman do to create her own identity?

2. What kind of life the modern woman avoids?

3. What does Veerandranath suggest about love and relationships in achieving happiness?

4. What is the goal of living a life according to Veerandranath?

5. Why does Karuthamma marry Palani instead of Pareekutty?

6. What tragic event befalls Palani at sea?

7. What happens to the ring that Dusyanta gives to Sakuntala?

8. How does Sakuntala finally prove her identity to Dusyanta?

9. What solution did Benu propose for their fishing problem?

10. What made HaribolKoka a well-known figure in the village?

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SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the verse: From love fond yearning springs for union sweet of minds; And that the bond of rare excelling friendship binds.

Or

(b) Explain the verse: The unwise deem love virtue only can sustain, It also helps the man who evil would restrain.

12. (a) Discuss Veerandranath's perspective on earning money and the role of philanthropy.

Or

(b) Explain Veerandranath's philosophy of life.

13. (a) Discuss the role of social tradition in shaping Karuthamma's decisions and sacrifices throughout the story.

Or

(b) Describe the impact of Karuthamma and Pareekutty' s rekindled love on the village and their own lives.

14. (a) Discuss the transformation of Dusyanta's character.

Or

(b) Describe Sakuntala's upbringing in the hermitage.

15. (a) How do Benu and Cheni plan to obtain the muga thread, and what challenges do they anticipate in this process?

Or

(b) How does HaribolKoka assist Benu and Cheni with their fishing-line, and what does this reveal about his skills?